

## **BIOGRAPHY**



### ***Janet B. Rodgers***

Janet Rodgers, actress, director, writer, and dialect coach has dedicated her life to the art of theatre. In addition, she has been a teacher of theatre at both the Boston Conservatory and most recently, she retired as Professor Emerita from Virginia Commonwealth University in Richmond, VA.

During the 1970's and early 1980's she was a classical actress with the Lyric Stage Company of Boston and the Boston Shakespeare Company where she played many leading roles.

Ms. Rodgers received her BA in Theatre Arts and Speech from Mount Holyoke College, her MFA in Theatre Arts from Brandeis University and did further study at The American Center for the Performing Arts, London's National Theatre and Harvard's American Repertory Theatre. She was a Fulbright Scholar to Romania where she taught at two universities while coaching actors at the Radu Stanca National Theatre in Sibiu. In Serbia, she worked extensively with the DAH Theatre of Belgrade.

In addition, she is co-author with Frankie Armstrong of *Acting and Singing with Archetypes* (Hal Leonard Books) and author/editor of *The Complete Voice and Speech Workout* (Applause Books).

Janet and her husband, Christus, have recently returned from living in San Miguel de Allende, Mexico, where she completed writing and performing *Irena Gut: Only a Girl*. She has presented the poem in Mexico, on Cape Cod and in Los Angeles where she received a standing ovation. In the Fall, she will be performing this work in Connecticut, NYC and Philadelphia with latter performances in CA.